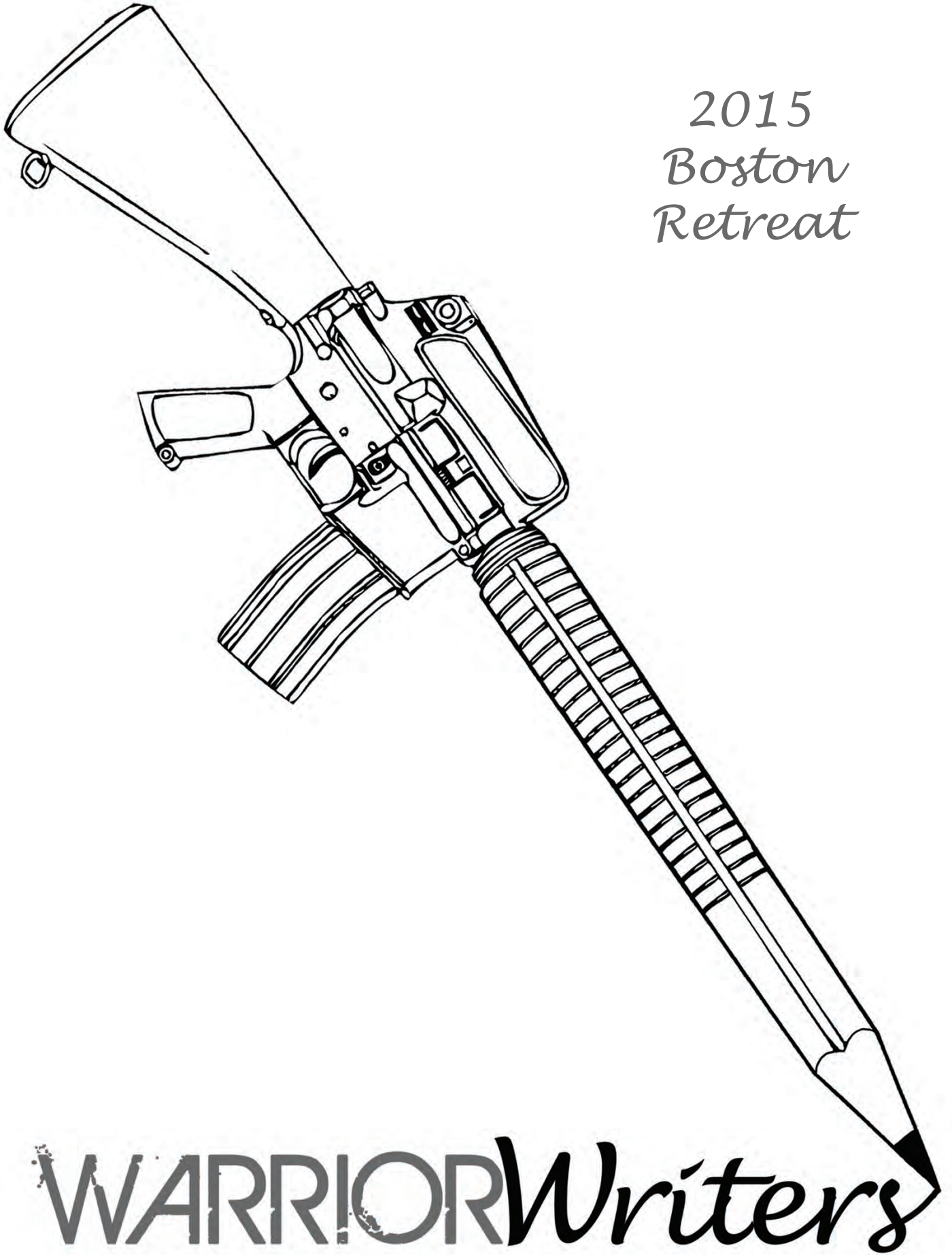


2015
Boston
Retreat



WARRIOR *Writers*

Boston Warrior Writers Retreat

JUNE 14 • SUNDAY

J Joiner Institute **N** Neighborhood **O** Old Oak Dojo **W** Warrior Writers

6:00pm – 8:00pm **Dinner** Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)

6:00pm – 8:00pm **W Warrior Writers Opening Workshop**

Facilitator: Adam Graaf

Adam M. Graaf received his MFA at the University of Massachusetts Boston, where he taught creative writing courses. He has previously taught poetry at Bay State Correctional Center and tutored students enrolled in the Veterans Upward Bound program. Adam served nine years in the Army Reserve, deploying once to Kuwait and Iraq in 2003/2004 and has been involved in Warrior Writers since 2013. His work has appeared or is forthcoming in *War, Literature & the Arts*, *Breakwater Review*, *CONSEQUENCE*, and *Ibbetson Street Press*. Adam is the recipient of the New England Poetry Club's John Holmes Award and an Academy of American Poets Prize.

8:00pm – 9:00pm **W Warrior Writers Orientation**

Lovella Calica is a writer and photographer with backgrounds in human development, english and social justice organizing. Lovella is the director of Warrior Writers, a creative community for veterans she co-founded in 2007 with Drew Cameron. Lovella has worked closely with veterans for over 10 years and is a leading force in creating space for veterans to tell their stories. She is the editor of four anthologies of veterans' writing and artwork: *Move, Shoot and Communicate* (2007), *Re-Making Sense* (2008), and *After Action Review* (2011), and is co-editor of *Warrior Writers* (2014) with Kevin Basl. Lovella received two Art and Change grants from the Leeway Foundation and the Transformation Award in 2009. She published her first chapbook of poetry *Makibaka: Beautifully Brave* in 2006 and her second book *Huwag Matakot: Do Not Be Afraid* in 2011. Lovella is a co-founder of the Pilipino-American artist collective, Tatlo Mestiz@s. She lives in Philadelphia with her partner Toby, an artist and Iraq War veteran.

JUNE 15 • MONDAY

8:00am – 9:00am **Breakfast** Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)

9:00am – 10:00am **Travel to UMass Boston**

10:00am – 11:00am **J Joiner Institute: Student Orientation** UMass Boston (Boston, MA)

Wheatley 1
Snowden Auditorium

11:00am – 12:00pm **J Joiner Institute: Initial Class Sessions**

Faculty: Lady Borton, Bruce Weigl, Danielle Legros Georges, Helen Elaine Lee, Fred Marchant
Warrior Writers: Lovella Calica, Larry Heinemann, Sean Davis

12:00pm – 1:30pm **Lunch**

1:30pm – 3:30pm **J Joiner Institute: War & Its Aftermath**

Moderator: Bruce Weigl
Panel: Sean Davis, Boyah Farah, Larry Heinemann, Fatmata Jah
Wheatley 1
Snowden Auditorium

4:00pm – 5:30pm **J Joiner Institute: Faculty Reading**

Readers: Sean Davis, Danielle Legros Georges, Larry Heinemann
Wheatley 1
Snowden Auditorium

5:30pm – 6:30pm **Travel to Dojo**

6:30pm – 8:00pm **Dinner** Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)

8:00pm – 9:30pm

O Systema with Michael Chin

Systema training encompasses multiple types of combat. Some of the more notable types of combat are hand-to-hand, grappling, and weapons training. The focus of Systema mainly involves the study of body mechanics with emphasis on fluidity and relaxed body movement. Dr. Michael Chin has extensive martial arts training starting initially with Chinese martial arts. He has more than a decade of experience in training and teaching Southern White Crane (Bak Hok Pai) Kung Fu, which encompasses both internal and external aspects. Additionally, he has several years of training in a variety of Northern and Southern Shaolin styles, as well as experience with Chen Taichi. Despite this broad background in traditional Chinese martial arts, Dr. Chin felt there was a large disconnect between training theory and practical self-defense application, particularly where the internal aspects were taught.

After an extensive search of combative systems, Dr. Chin encountered Systema, which he immediately recognized as the invaluable link between internal work and practical application. After an initial period of study, all of his previous training quickly appeared to make more intuitive sense. The fluidity and principles of the Russian System seemed very familiar, yet offered more tangible scientific explanation than his earlier training experiences. Realizing the depth of Systema, Dr. Chin now devotes all his training energy towards understanding this complete martial art. Certified under Vladimir Vasiliev to teach Systema, Dr. Chin utilizes his medical understanding of human anatomy and physiology to provide a unique teaching perspective on this devastatingly effective martial art.

JUNE 16 • TUESDAY

8:00am – 10:00am

Breakfast

Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)

9:00am – 10:00am

O TRE with Lovella Calica

Tension, Stress & Trauma Release Exercises assist the body in releasing deep muscular patterns of stress, tension and trauma by safely activating a natural reflex mechanism of shaking or vibrating to calm down the nervous system. When this mechanism is activated in a safe and controlled environment, the body is encouraged to return back to a state of balance. It can release emotions ranging from mild upset to severe anxiety whether it is caused by work stress, excessive worry, conflict in relationships, physical stresses or traumas from accidents.

- TRE is a body based process which, when done properly, can allow the individual to discharge tension from the body, often without "revisiting the story" (ie, verbally describing or talking about the experience).
- TRE is a self-help tool that once learned, can be used as needed throughout one's life, continuously supporting and promoting personal health and wholeness.
- TRE can be taught as either a simple tension reduction technique in a physical exercise program or it can be used as a complementary practice integrated with other healing modalities used towards recovery from PTSD and anxiety disorder.

The TRE process should not be used as a substitute for trauma recovery procedures of a medical or psychiatric/psychological nature. Individuals who have physical or psychological conditions that require strict regulation, with fragile psychological defenses, a complex history of trauma, or restricting physical or medical limitations should consult their medical practitioner or a TRE provider prior to performing these exercises.

9:00am – 11:30am

J Joiner Institute: Master Classes

UMass Boston (Boston, MA)

Faculty: Lady Borton, Danielle Legros Georges, Helen Elaine Lee, Fred Marchant, Bruce Weigl

10:00am – 11:00am

O Gardening 101 with Restoring Roots

Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)

Teachers: Karen Chaffee, Cheryl Desanctis, Noah McKenna

One of the best ways we can contribute to the Dojo while we are there is to support their gardening efforts. The Restoring Roots team will come by to introduce Warrior Writers to the garden, showing us what we can harvest and how we can help out with watering, weeding, and thinning throughout the week. Another project they need help on during the week is clearing the beds along the east side of the house which still have oak leaves in them. The leaves can be gathered and wheelbarrowed to brushpile on the southeast corner of the lot.

11:00am – 12:00pm

Lunch & Travel to UMass Boston

12:00pm – 1:30pm **J Joiner Institute: Drama Class with Charles Dumas** UMass Boston (Boston, MA)
McCormack 1
Room 409

Charles Dumas is a professional actor, director, and writer, and the artistic director and co-founder of the Loaves and Fish Traveling Rep Company. He recently retired as professor in the School of Theatre at Penn State University. He is also senior professor at the University of the Free State in the Republic of South Africa and former director of the Acting in Media program at Temple University and associate professor in PSU's Department of African and African-American Studies. His play *9/11: A Day in the Life of a People* was chosen for the Philadelphia Fringe and performed at the National Constitution Center, and *Wolf by the Ears* was one of the five finalists as the best play written by an African-American. He has been a company member of Negro Ensemble Company, McCarter Theatre, Shakespeare at Folger, Pennsylvania Stage, and Main Street Theatre. He is a member of the Writers Guild, SAG, AFTRA, AEA, and the Dramatist Guild.

2:00pm – 4:00pm **J Joiner Institute: Veterans' Voices in Society**
Panel: Sarah Becker, Travis Bickford, Lovella Calica, Ryan Holleran, Caleb Nelson
McCormack 1
Room 409

4:00pm – 5:00pm **Travel to Dojo**

5:30pm – 7:00pm **W Veterans' Workshop with Bruce Weigl** Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
Bruce Weigl has been part of the Joiner Institute's Writers Workshop for over 20 years and taught the first year of the program's inception. Bruce's most recent poetry collection *The Abundance of Nothing* was a finalist for the 2013 Pulitzer Prize in Poetry. Renowned translator and the author of 13 poetry collections, he has published two critical books and several volumes of translation from the Vietnamese, including *The Secret of Hoa Sen*, forthcoming from BOA Editions in the fall and winner of this year's Lannan Translation Series Award from BOA. Bruce is past President of the Associated Writing Programs, and has been Chairperson of the Poetry judging panel for the National Book Award. He has received the Poet's Prize from the Academy of American Poets; the Lannan Literary Award; the Robert Creeley Award; and a Medal for Significant Contributions from the Vietnam Union of Literature & Arts Associations and the Vietnam Writers Association. Bruce served in the Army for three years, including in the Vietnam War from December 1967 to December 1968. Bruce is currently a professor of poetry at Lorain County Community College in Elyria, Ohio.

7:00pm – 8:00pm **Dinner**

7:30pm – 8:45pm **N Vinyasa Flow Yoga** Blissful Monkey Yoga Studio (663 Centre St, Boston, MA 02130)
Teacher: Terri McGrath Haller
Terri McGrath Haller's dynamic vinyasa classes are rooted in the alignment principles made famous by BKS Iyengar; students are encouraged to find the overlap among strength, breath, mindfulness and a serious sense of play! Using her Iyengar background, she combines form with strength and breath. This is a vigorous class that is suitable for students of all levels. Vinyasa literally means breath-synchronized movement. Constantly flowing, we use our breath as a string to create a garland of asanas, or postures. This class is a challenge! The student will build stamina, strength, flexibility and grace.

After discovering yoga in 2001, Terri received her 200-hour certification from YOGAspirit Studio]. A mother to five incredible children and wife to her music-making husband, Terri is as interested in the grounding, contemplative aspect of vinyasa practice as she is in its ability to free the mind, body and spirit. In her personal exploration of yoga Terri has discovered the importance of pranayama & meditation to deepen postures. She hopes to help other people in their discovery of yoga.

Cost: \$12

JUNE 17 • WEDNESDAY

8:00am – 10:00am **Breakfast** Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
9:00am – 10:00am **O TRE with Lovella Calica**

9:00am – 11:30am	J Joiner Institute: Master Classes	UMass Boston (Boston, MA)
	<i>Faculty: Lady Borton, Danielle Legros Georges, Helen Elaine Lee, Fred Marchant, Bruce Weigl</i>	
10:00am – 11:30am	W Veterans' Workshop with Larry Heinemann	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
	<p>Larry Heinemann is a novelist and Vietnam War veteran born and raised in Chicago. He served a combat tour as a conscripted draftee from 1967 to 1968 with the 25th Infantry Division. His works include <i>Close Quarters</i> (1977), <i>Paco's Story</i> (winner of the National Book Award for Fiction in 1987), <i>Cooler by the Lake</i> (1992), and <i>Black Virgin Mountain</i> (2005), a memoir and the third volume of an 'accidental' trilogy about the Vietnam War. His short fiction and essays have appeared in the <i>Atlantic Monthly</i>, <i>Harper's Magazine</i>, <i>Playboy</i>, <i>Penthouse</i>, <i>Tri-Quarterly</i>, the <i>Van Nghe</i> (Vietnam Writers Association's Journal of Arts and Letters), and numerous anthologies, including <i>Veterans of War</i>, <i>Veterans of Peace</i> (edited by Maxine Hong Kingston). He has received literature fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and a Fulbright Scholarship to research Vietnamese folklore, legends, and mythology at Hué University. His writing has been translated into French, German, Spanish, and Vietnamese. Mr. Heinemann lives and works in Texas.</p>	
11:30am – 1:00pm	Lunch	
12:00pm – 1:00pm	N Lunchtime Yoga	Blissful Monkey Yoga Studio (663 Centre St, Boston, MA 02130)
	<p><i>Teacher: Terri McGrath Haller</i></p> <p>This class is a one-hour Mixed Levels class for students on the go.</p> <p>Cost: \$10</p>	
2:00pm – 4:00pm	J Joiner Institute: Is Anybody Listening? (FILM)	UMass Boston (Boston, MA)
	<i>Panel: Ron Armstead, Travis Bickford, Sean Davis, Larry Heinemann</i>	
2:00pm – 4:00pm	W Veterans' Workshop with Fred Marchant & Kevin Bowen	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
	<p>Fred Marchant is a longtime teaching affiliate of the Joiner Institute, an Emeritus Professor of English at Suffolk University, and founding director of the University's Creative Writing Program and the Suffolk University Poetry Center. Fred's most recent book of poetry, <i>The Looking House</i> (Graywolf Press 2009), was named as one of the five best books of poetry by Barnes and Noble Review in 2009. Fred is the co-winner (with Afaa Michael Weaver) of the May Sarton Award from the New England Poetry Club, given to poets whose "work is an inspiration to other poets." He is also the author of <i>Tipping Point</i>, winner of the 1993 Washington Prize in Poetry, and <i>Full Moon Boat</i> (Graywolf Press 2000). A new and selected volume, <i>House on Water, House in Air</i> was published by Dedalus Press, Dublin, Ireland, in 2002. A twentieth anniversary second edition of <i>Tipping Point</i> was published in 2013. <i>The Day Later</i>, his new collection, will be published by Graywolf Press in 2016. He is the co-translator (with Nguyen Ba Chung) of <i>From a Corner of My Yard</i>, poetry by Vietnamese poet Tran Dang Khoa, and he is the editor of <i>Another World Instead: The Early Poems of William Stafford, 1937-1947</i>.</p> <p>Kevin Bowen was director of the Joiner Center until 2011. Prior to serving as the director, he was co-director with David Hunt and Paul Watanabe and director of the UMass Boston Veterans' Upward Bound Program. He was drafted and served in the 1st Air Cavalry Division in Vietnam from 1968-69. He graduated from UMass Boston in 1973 and earned his PhD from the State University of New York at Buffalo, where he was also a Danforth Fellow. In 1979, he was awarded a Fulbright Fellowship to New College, Oxford. He served as an aide and speechwriter for Lt. Gov. Thomas P. O'Neill III before returning to UMass Boston. Since 1987, he has returned to Vietnam many times, initiating cultural, educational, and humanitarian exchanges. His first poetry collection, <i>Playing Basketball with the Viet Cong</i> (1994) was published by Curbstone Press. His poems have appeared in <i>Agni</i>, <i>American Poetry Review</i>, <i>Boston Review</i>, <i>Ploughshares</i>, <i>Prairie Schooner</i>, <i>Tri-Quarterly</i>, and <i>Witness</i>. With Bruce Weigl, he is coeditor of <i>Writing Between the Lines: Writings on War and Its Consequences</i> (University of Massachusetts Press, 1997). He has received awards from the National Endowment for the Arts, the Massachusetts Cultural Council, and a Pushcart Prize for his work.</p>	
4:30pm – 6:15pm	Dinner & Travel to Longfellow House	
6:30pm – 8:00pm	W Warrior Writers Reading	Longfellow House - Washington's Headquarters (105 Brattle St, Cambridge, MA)
	<i>Featured Readers: Kevin Bowen, Larry Heinemann, Fred Marchant, Bruce Weigl</i>	

JUNE 18 • THURSDAY

8:00am – 10:00am	Breakfast	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
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9:00am – 10:00am	O TRE with Lovella Calica	
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10:00am – 11:30am	W SoulCollage Workshop with Angela Kelly	
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SoulCollage is an expressive collage process with practical applications for self-expression and community building that has a growing international community of facilitators. It inspires individual creativity, tapping into one's own inner wisdom and insights, and encourages healing and good communication in families and groups. Anyone can enjoy the multi-leveled, creative process. All you need is a good pair of scissors, pre-cut mat board cards, images you can find anywhere, and glue!

Angela Kelly is a certified SoulCollage facilitator. She is also trained in YogaHope's TIMBo Program, a trauma-informed mind-body program for people from all walks of life combining simple yoga-like movements, relaxation breathing, guided meditation, and a workbook-based approach to explore and better understand the impact of emotions such as fear, guilt, shame, and grief. Angela also recently completed a 200-hour Yoga Alliance / RYT Teacher Training. Angela has a graduate degree in mental health counseling with a focus on trauma, experience with community based work as a clinician, as well as in community organizing, advocacy, and development.

11:30am – 1:00pm	Lunch	
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1:00pm – 2:00pm	W Warrior Writers Poetry Workshop	
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Facilitator: Eric Wasileski

2:00pm – 4:00pm	J Joiner Institute: Female Art, War Injury & Healing with Minoo Emami	UMass Boston (Boston, MA)
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Minoo Emami is a Tehran-based, self-thought artist. She has been an organizer and lecturer on aesthetics, painting, and drawing courses for 20 years and has held more than 20 group exhibitions in different galleries in Tehran since 1994. In 2005, she received a letter of commendation from Iranian Legendary Women Festival. In 2007 and 2010, she received letters of appreciation from the UN High Commission for Refugees. *Minoo Emami: Collected Works* was published in 2012 by Aras Publication, Irbil, Iraq. *Selected Paintings* was published in 2007 by LakLak Publication, Tehran.

4:00pm – 5:00pm	Travel to Cambridge Friends Meeting House	
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5:00pm – 6:30pm	W Songwriting Workshop	Cambridge Friends Meeting House (5 Longfellow Pl, Cambridge, MA)
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Teachers: Natasha Brewer, Demi Bullock, Kalli Jermyn

Demi Bullock is an Afghanistan veteran and former Marine Corps Corporal. After serving as Resounding Joy Inc's first Semper Sound Intern, she moved to Boston and began Berklee College of Music's inaugural online music production degree program. An advocate for the expansion of music therapy services for the military and veteran communities and in international areas of armed conflict, she is dedicated to using her experiences to help others and assist those experiencing debilitating psychological changes associated with wartime experiences. She is Resounding Joy's Semper Sound East Coast Representative, and the Chelsea Soldier's Home GI Jams Band Program Director and Technology and Production Consultant.

Kalli Jermyn, a Massachusetts native, is a rising senior at Berklee College of Music. She resides in Hingham with her parents and younger brother, JT. She began singing at age 6 and has been passionate about music ever since. She took voice lessons for 6 years starting at the age of 12. During high school she became increasingly interested in psychology. She discovered the field of music therapy, developing a strong interest in how music affects people emotionally, physically, and cognitively. At Berklee, Kalli saw how music positively affected her father, who is serving in Africa with a US Navy Seabee Unit, and realized her goal to bring music therapy services to veterans. After graduating next spring, Kalli hopes to make this dream a reality by using music therapy to support veterans as they re-acclimate to civilian life.

Natasha Brewer is a recent graduate from Berklee College of Music. As a music therapy major at Berklee, she practiced music therapy in psychiatric, geriatric/assisted living, and special education settings in the Boston area. Growing up in a military family, Brewer witnessed the impacts that post traumatic stress had on many US veterans returning home from Iraq and Afghanistan. Brewer aims to harness the healing potential of music to improve the lives of veterans with PTSD.

6:30pm – 7:00pm	Dinner	
7:00pm – 8:30pm	W Warrior Writers Reading & Open Mic <i>Moderator: Eric Wasileski</i>	
8:30pm – 9:00pm	W Yousif Yaseen Performance Yousif Yaseen is a singer and guitarist who writes colorful music inspired by the multicultural human experience. His songs and compositions are a collage of musical sources with a particular emphasis on bringing out unique Eastern modalities in a Western musical framework. Yaseen grew up in Kuwait and started playing music at an early age. As a teenager, he was involved in the local rock scene and listened to artists such as Bjork, Radiohead, and Pat Metheny. In college, an interest in traditional Arabic music led him to study oud briefly with virtuoso Simon Shaheen, whose teachings he eventually adopted into his guitar playing and singing. Yaseen is a 2015 graduate of Berklee College, where he studied professional music with a focus on performance and technology. The Yousif Yaseen Project is an endeavor to take music from a variety of sources and blend it into a sound that is unique and passionate. Elements of jazz, soul, Arabic music, and American folk come together to create songs that are reminiscent of distant daydreams and ominous mountaintops. An international group of musicians with diverse stylistic backgrounds, the band has been playing regularly in the Boston area. They are planning to record their debut album this summer.	

JUNE 19 • FRIDAY

8:00am – 10:00am	Breakfast	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
9:00am – 10:00am	O TRE with Lovella Calica	
9:00am – 11:30am	J Joiner Institute: Master Classes <i>Faculty: Lady Borton, Danielle Legros Georges, Helen Elaine Lee, Fred Marchant, Bruce Weigl</i>	UMass Boston (Boston, MA)
10:00am – 11:30am	W Warrior Writers Workshop with Lovella Calica	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
11:30am – 1:00pm	Lunch	
1:00pm – 3:00pm	W Veterans' Workshop with Sean Davis Sean Davis is the author of <i>The Wax Bullet War</i> , a Purple Heart Iraq veteran, and a community leader in Northeast Portland, OR. Sean attended art school before earning his bachelor's degree in English from Portland State University and an MFA in Writing from Pacific University. He has contributed to numerous publications including the <i>Portland Mercury</i> , <i>Work Magazine</i> , and <i>The Good Men Project</i> . His latest stories, essays, and articles have appeared in various magazines and media sources such as Story Corps, the international fashion magazine <i>Flaunt</i> , <i>60 Minutes</i> and much more. Sean currently teaches writing at Mt. Hood Community College and Clackamas Community College and volunteers as the post commander at American Legion Post 134 in the heart of the Alberta Arts District in NE Portland where he paints, writes plays, and works on his novel.	
3:00pm – 5:00pm	W Individual Consultations & Writing Time <i>Faculty: Lovella Calica, Sean Davis</i>	
4:00pm – 5:00pm	O Yoga with Angela Kelly	
5:00pm – 6:30pm	Dinner	
6:30pm – 8:00pm	W Warrior Writers Community Reading <i>Moderators: Lovella Calica, Deborah Frieze</i> Deborah Frieze is an author, entrepreneur and social activist. Deborah is the founder of the Old Oak Dojo and a co-founder and managing partner of the Boston Impact Initiative, which partners with businesses and organizations throughout our city to create systemic shifts in opportunities for urban communities. As former co-president of The Berkana Institute, Deborah joined Berkana to support pioneering leaders who were walking out of organizations and systems that were falling to contribute to the common good—and walking on to build resilient communities. These leaders are the subject of her book, <i>Walk Out Walk On: A Learning Journey into Communities Daring to Live the Future Now</i> , co-authored with Margaret Wheatley. <i>Walk Out Walk On</i> received the 2011 Terry McAdam Book Award and a 2012 Nautilus Silver Book Award for Social Change.	

JUNE 20 • SATURDAY

8:00am – 10:00am	Breakfast	Old Oak Dojo (14 Chestnut Pl, Jamaica Plain, MA)
10:00am – 12:00pm	O TRE with Lovella Calica	
12:00pm – 1:30pm	Lunch	
12:00pm – 1:30pm	W Warrior Writers Facilitator Discussion	
1:30pm – 3:00pm	W Warrior Writers Closing Workshop <i>Facilitator: Adam Graaf</i>	
4:00pm – 8:00pm	W Warrior Writers Field Trip	

Special thanks to all of our supporters, partners, and sponsors for your hospitality and for helping to make this retreat possible! We're grateful for the help and contributions of many people, especially Lovella Calica, Bruce Weigl, Deborah Frieze, Tim Corrigan, Aaron Cantor, Shannon Kafka, Fred Marchant, Kevin Bowen, Michael Sullivan, Tom Kane, Larry Heinemann, Sean Davis, Adam Graaf, Caleb Nelson, Deborah Kalin, Angela Kelly, Eric Wasileski, Noah McKenna, Rachel McNeill, Karen Chaffee, Cheryl Desanctis, Yousif Yaseen, Natasha Brewer, Demi Bullock, Kalli Jermyn, Linda Jenkins...

